

Captivating Composition for Art Quilts with Deborah Boschert

Explore eight design guides that get the creative juices flowing. Look at examples of captivating compositions from fine art and the quilt world. Create a “sketch” for each of the design guides using fused fabrics. Learn to edit, audition and improvise using a super helpful design checklist. Consider adding details with machine and hand stitching. Your completed set of fabric sketches can be used for reference and inspiration for future art quilts.

Supply List

- Five fabrics:
 - Approximately fat quarter size or equivalent scraps
 - Pick five fabrics that coordinate by picking one focus fabric and four fabrics that complement it
 - Include darks and lights and at least one solid. This will ensure you can work with contrast.
 - Alternatively, consider working with five solid colors so you can focus on composition.
 - If you wish, pre-fuse the fabric before the workshop to get straight to creating!
 - Feel free to bring extra fabric, felt and fusible if you work quickly.
- Two yards Pellon Wonder Under or Misty Fuse fusible webbing
- Eight pieces of felt (or batting) cut approximately 6.5 x 6.5 inches, color doesn't matter
- Scissors, small and large
- three skeins of embroidery floss that coordinate with your fabrics and embroidery needle
- Sketchbook and pen
- Small cutting mat and rotary cutter
- Small ruler — 6x12 works great, or something similar
- Disappearing marking pen or chalk pencil
- Iron and ironing surface
- Parchment paper or teflon sheet
- Creative spirit!

Optional

- sewing machine and thread that coordinates with your fabric
- *Art Quilt Collage: A Creative Journey in Fabric, Paint and Stitch* by Deborah Boschert, available on Amazon or from Deborah at the workshop

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